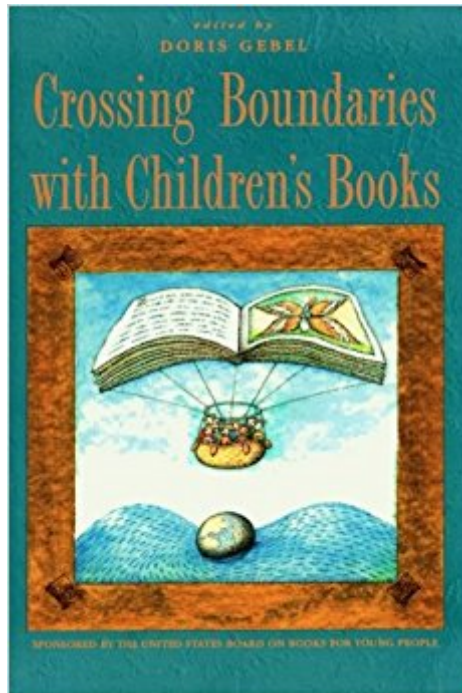


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Crossing Boundaries With Children's Books



Synopsis

This annotated bibliography is organized geographically by world region and country, describing nearly 700 books representing 73 countries. It is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. It is the third volume sponsored by the United States Board on Books for Young People. The first, Carl M. Tomlinson's *Children's Books from Other Countries* (1998) is a compendium of international children's literature with annotations of both in and out of print books published between 1950 and 1996. Susan Stan's *The World Through Children's Books* (2002) was the second and it included books published between the years 1997 and 2000. *Crossing Boundaries* includes international children's books published between 2000 and 2004, as well as selected American books set in countries other than the United States. Editor Doris Gebel has compiled an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

Book Information

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Customer Reviews

A companion to Carl M. Tomlinson's *Children's Books from Other Countries* (1998) and Susan Stan's *The World through Children's Books* (2002, both Scarecrow). It opens with several thoughtful essays that examine the complex issues related to international publishing and translations. Jeffrey Garret's wish for readers is "patience, coupled with a willingness to temporarily suspend our

American notions of what is 'normal' and rational and attractive." Part two is a carefully prepared, comprehensive, annotated bibliography organized by countries and regions of the world. There is little duplication of titles from the first two volumes. Part three is a lengthy compilation of resources, including book awards, organizations that support international publishing, publishers with an international focus, and sources for foreign language and bilingual books. Detailed title, subject, and author/translator/illustrator indexes make the books accessible, which is important because, as Stephen Roxburgh writes: "Ã¢â¬Âthey offer a way of seeing that is otherwise unavailable to most of us." This is an important resource for all libraries to build and promote collections that reflect a global vision.Ã¢â¬Â

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This third title sponsored by the United States Board on Books for Young People (USBBY) covers international titles for ages up to 14 published between 2000 and 2004. It also includes titles published in the U.S and set in another country. As with previous volumes (1998, 2002), the major portion of the book is a bibliography arranged by global region and subdivided by country.

Bibliographic entries include publication information, awards, genre, author/illustrator information, and a brief signed annotation. Related information on each country includes organizations, Web sites, awards, book fairs, and print and online resources. This volume's focus is on translation, evident in three essays, boxed author spotlights, and brief articles written by working translators. The book's final section lists book awards, organizations associated with USBBY, publishers, and sources for foreign-language books. Several indexes conclude the work. As with the earlier titles, this is a valuable source for collection development. Rochelle GlantzCopyright ÃÂ© American Library Association. All rights reserved

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